



QUESTION-SHEET

For City Voices/Letters of (T).Trans.DisCity*

with 12 categories, each having 6-12 questions.

Throw two dices to choose a category; when you receive 1, 3, or 12, then throw 1-2 dices again to get to a question; otherwise/for other categories like 2,4,5-11, throw 1 dice.

1. GENERAL (roll 2 dices)

- G1** What is work for you?
- G2** what is iconic for you? or what does it mean to be iconic?
- G3** Have you ever felt your character assassinated? if yes, what's the story?
- G4** a) What is home for you?
b) Where is home for you?
- G5** a) what is the meaning of life for you?
b) what do you hold on for your dear life?
- G6** What have you left behind in your life or have let go in your life?
- G7** How do you feel the space you are in? OR What brings your attention in the space you are in?
- G8** what brought you to the city of Linz? What is making you stay or be in Linz?
- G9** What do you miss at the place you are at? What you desire to have in the place you are at?
- G10** what is your story? What would you change in the space to have a varied feeling than what you feel now?
- G11** how so you want to be remembered?
- G12** what is your history? - with the place you are in? Or – with your own desires and fears?

2. SMELL/SOUND

- SS1** What does the city smell like?
- SS2** What kind of noises do you hear in the city?
- SS3** a) When do you expect the city to be loud?
b) when do you expect the city to be quiet?
- SS4** a) What are the smells you like? Why?
b) what are the smells you dislike? Why?
- SS5** Do you require noise cancelling headphones in the city? If yes, then where and/or which circumstances?
- SS6** a) What kind of music do you listen to when you are: a) in the city?
b) at your workplace? c) at your „home“? AND why?

3. SENSES/Triggers (roll 2 dices here)

- ST1** which part of the city you feel safe, which areas in the city are unsafe? Why and what are those feelings?
- ST2** where have you been abused or felt abused? What is the story?
- ST3** a) where in the city (or any other place) you felt raped? b) where have you been molested? What is the story?
- ST4** Where in the city/ workplace had any racist attacks?
- ST5** what kind of people you see on the streets? What do you think about them – their character, their nationality, their race, their sexuality?
- ST6** Where in the city you had nice encounters? Where and how?
- ST7** What have been your loneliest moments in life and how did you get out of it?
- ST8** What are the questions of life that google doesn't have an answer for?
- ST9** which areas in the city/life you feel pleased and welcomed? Why and/or why not?
- ST10** what does _____ (pick a word from word station and put it here) mean for you?
- ST11** how does _____ (pick a word from word station and put it here) bring you to a story?
- ST12** Is there a name for that thing where you are afraid of something good happening because you think something bad is gonna happen? What is that thing?

4. Atmosphere/environment

- AE1** a) What changes can be brought in the space to make you feel inclusive?
b) Have you been part of Institutions or a place where you felt you did not belong to? For example: Mental, hospital, workspace, military school, boarding school, educational etc..
what were the circumstances?

- AE2** which events of the city change your perception of the city?
- AE3** a) which area you feel pleased and welcomed in th city?
b) How often have you felt it was not the "right place for you" ? Could you describe any or some of them? And which places are those?
- AE4** Would you like to have some contemporary inclusive-events in a restaurant? How would they look like?
- AE5** Which kind of clubs do you miss in the city? What environment do you look for in a club/ bar/party venue?
- AE6** was there a club /a bar/restaurant in a place and over certain years it has changed – how does that make you feel? What are the reasons for those changes?

5. Gender/sexuality

- GS1** May you never steal, lie or cheat... If you do, what are those things you do ? How and why?
- GS2** What do you know about Stonewall rights?
- GS3** What is your understanding of sexuality and a) being „sexual“, b) being sexualised?
- GS4** What are your feelings and fantasies of the person/entity,
a) who you want to be loved by?
b) who you want to love?
- GS5** How do you define your relationships? Have you thought you were off a certain gender and/or sexuality thereby you could not do certain things? What are those things? Which gender o sexuality do you associate yourself with ? And based on what factors?
- GS6** a) What do you think of the created portray and objectification about humans in pornography?
b) Which factors hold a „higher“ tendency of acting out when it comes to your sexual attractions?
c) which sexual position do you like to do and do do?

6. Ecology

- Ec1** „Why are my plants dying?“ - Radius Linz
- Ec2** At which hour, which area receives sun in the city for you?
- Ec3** How many industries do you know exist in your city? Are you directly or indirectly are consumer of them? If yes, which ones and how? If no, then think again!
- Ec4** Which fleisch/vegetables do you eat? Where does your fleisch/vegetables comes from?
- Ec5** What is your description of the natural world?
- Ec6** What is the current ecological crisis for you?

7. Technology and Social Media

- TSM1** what do you think of when you hear Meryl Streep in devil wears prada says «You think it has nothing to do with you..! Which discourses in currently political scenario having «nothing» to do with you and why?
- TSM2** a) Is there any sitcom you like? why? How did you get into it? Why and why not would you suggest it to someone?;
b) which movies would you recommend to watch or not watch and why?
- TSM3** But people don't like to be lied to. Barney Stinson- Wrong. They don't finding out they have been lied to, because a lie is a great story that someone ruined with the truth" Which hiSTORY did you find out was a great story, ruined for you?
- TSM4** what kind of ads do you get on YouTube/Spotify/Instagram?
- TSM5** Which softwares are installed on your a)phone, b) computer? What do you know about them?
- TSM6** When you are having an interaction with a (new) entity: a) how would you describe your feelings or emotions? b) how would you describe your involvement with that particular entity? c) how would you describe your surroundings while you are engaged with that entity? d) how do those surroundings affect your involvement with that entity?

8. Art and Science

- AnS1** What is Mathematics for you?
- AnS2** Would you celebrate Noam Chomsky's birthday instead of Christmas? Why/Why not ?
- AnS3** Water displaced by the weight of a stone is less than the weight of the stone itself, thereby it drowns. What is the water, and the stone in your life story?
- AnS4** What are your thoughts about hypocrisy and professionalism? Are there two synonyms of each other- why, why not?
- AnS5** What accounts for you the combination of art and science? Does it exist in our daily life? How, and how not?
- AnS6** Make a question for yourself and spread it across to the people in the city

9. Economy, Resources and Gastronomy

- ERG1** a) which kinds of food do you like?
b) which kinds of food do you miss in Linz?
- ERG2** Have you been in a state where you had to think about meeting daily basic needs of your life – food, shelter, simple clothing? How did you manage?
- ERG3** a) What do you miss in Gastronomy sector – as a consumer or as a worker?
b) which food places/restaurants you like in the city, and why?

- ERG4** a) how many homeless people do you see in the city?
 b) Why do you think that is happening?
 c) What do you do when you encounter them?
- ERG5** How many vehicles you have? Do you use public transport? What are the pros and cons of public transports?
- ERG6** How does resource management work in your life, in your city and in your work?

10. Religion, Iconographies

- RI1** a) How many religions you know exist in Linz? Which ones?
 b) which religion do you follow? Why, why not?
- RI2** What is a state of trance for you?
- RI3** Which historical figure or Iconography do you associate yourself with? Why? Do these figures have a role to play in your behaviour, psychology and daily activities? How and why?
- RI4** Search for Leviticus 34-19:33 verse in the bible. What are your thoughts about it?
- RI5** What do you know about Witches, witchcraft and witch hunting? What are your thoughts about it?
- RI6** What do you think about celibacy? Which gods and iconographies are/were celibate and why do you think it was the case?

11. Distance/Diplacement/travelling/time

- DDTT1** What do you know about Witches, and witchcraft?
- DDTT2** What kind of dreams do you have? Could you tell us something about them?
- DDTT3** What do you think about death and re-birth?
- DDTT4** Where and how are you „nice“ encounters outside the city? What makes those encounters „nice“?
- DDTT5** a) How often do you feel displaced?
 b) What is the idea of time-travel for you?
- DDTT6** How often have you thought of going out of space? a) literally from earth? b) out of space you are/were in? And Why?

12. HISTORY and National Identity

- HNI1** Which would be worse – to live as a monster or die as a good person? Why?
- HNI2** What do you think of “white supremacists” today?
- HNI3** What is humanity? What crimes are committed against that humanity?

- HNI4** What is your least favourite ethnic minority and why?
- HNI5** In Linz begins- what do you know and think about this phrase? What begins in the „new“ history for Linz for you? What has in Linz begun for you?
- HNI6** What is/are your drugs to life? What are drugs for you? What's the difference between peace and liberation?
- HNI7** What history of Linz are you ashamed of? Do you encounter ghosts of this history? If so, where and what do they want from you?
- HNI8** Is there a legacy of Linz's history that you feel weighs heavily on your symbolic journey?
- HNI9** Have „we“ left the history of National Socialism in Linz behind us or does it continue to have an impact? If it continues to have an effect, how and where is that the case? If we have left it behind us: When exactly was this the case and how did we manage to do so?
- HNI10** Did Hitler invent Linz? Did Linz produce Hitler? What evidence is there that this was the case? Or why would this be nonsense?
- HNI11** Can you feel the presence of the forced laborers when you walk across the Nibelungen Bridge? Can you feel the presence of the Nibelungs? Could you elaborate on it?
- HNI12** Any historical question, or about the functioning of national-identities you want to ask the person next to you?

MAKING YOUR OWN QUESTIONS